

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

Informal concert by students in the Ensemble Classes
1971/72

Concert Hall, Edward Johnson Building, Thursday, March 30th, 1972

at 2:10 p.m.

Programme

Circles

Percussion Ensemble

John Wyre

Trio Op 11 in B flat major
Tema con variazione

Beethoven

Fujiko Adaman, violin Sheila Laughton, cello
Carolyn Gadiel, piano

5 Haiku

Gary Hayes

Patricia Griffin, soprano Kathryn Cernauskas, flute
Gary Hayes, percussion

Hora Decima
Sonata 24

Pezel

Mille Regretz

(arr. Falck)

Josquin des Prez

Art of Fugue
Contrapunctum IX

(arr. Glasel) Bach

Bernard Andrews, Michael Lucas, trumpets
Diane Morris, French horn Paul Hawkshaw, trombone
Dale Fawcett, tuba

Rigoletto
Quartet - Act IV

Verdi

Stephanie Bogle, soprano Nancy Greenwood, mezzo-soprano
Glyn Evans, tenor Donald Oddie, baritone
Michael Evans, piano

Sextuor
Allegro vivace

Poulenc

Elizabeth McBurney, flute Barbara Bolte, oboe
Patricia Wait, clarinet Daryl Caswell, French horn
Frank Marcus, bassoon Lawrence Brown, piano

NEXT THURSDAY AFTERNOON SERIES-April 6th - VINKO GLOBOKAR, Contemporary Trombone